

# Tina L. Dolter

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## Curriculum Vitae

### EDUCATION:

May, 2002 Bachelor of Fine Arts, Visual, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL. GPA - 4.0. Media: Drawing; Painting; Printmaking (intaglio, relief, lithography, serigraphy); Photography.  
Winner of University Medal for Academic Excellence.

### SELECTED EXHIBITIONS:

Oct – Nov  
2011 *The Grand Finale Exhibition of The Sensuality of the Maturing Woman*, Solo Exhibition. Arts and Culture Centre, Corner Brook, Newfoundland

Sept 2011 *The Sensuality of the Maturing Woman*, Solo Exhibition. Propeller Centre for the Visual Arts, 984 Queen St. W., Toronto, ON. Curated by Charlotte Jones

March - May  
2011 *The Sensuality of the Maturing Woman*, Solo Exhibition. Christina Parker Gallery, 7 Plank Rd., St. John's, NL. Curated by Christina Parker.

May 2010 *Natural Beauty*, LAWN Juried Exhibition. Sugar Hill Inn, Norris Point, Gros Morne National Park, NL. Curator – Brenda Stratton

Oct 2009 *The Last Taboo*, at ZoomerShow 2009; Group Exhibition. Direct Energy Centre, Exhibition Place, Toronto, ON. Juried. Curator by Moses Znaimer. Co-production of The Propeller Centre for the Visual Arts and Zoomer Magazine

July–Sept  
2009 *The Sensuality of the Maturing Woman and Other Work*, Solo Exhibition. Bonavista North Museum and Gallery, Wesleyville, New-Wes-Valley, NL. Curator – Janet Davis

Feb. 2009 *Art Exhibition and Craft Market*, ECMA Arts & Cultural Linkages Committee "Art Happening", Pepsi Studio, Corner Brook, NL

June-Sept  
2008 *Defined: A Sense of Community*, LAWN Group Exhibition. Juried. Curator – Reed Weir. Stephenville Arts and Culture Centre, Stephenville, NL

June-Aug  
2007 *Nature/Culture*, LAWN Group Exhibition. Juried. Curator – Charlotte Jones. Stephenville Arts and Culture Centre, Stephenville, NL

August 2006 *LAWN at Woody Point III*, group exhibition in conjunction with *Writers at Woody Point*, Woody Point Heritage Theatre, Woody Point, NL

- March 2005 *The Sensuality of the Maturing Woman*, Solo Exhibition, Corner Brook Arts & Culture Centre; sponsored by The Ewing Gallery, Corner Brook, NL
- August 2004 *Dissemination*, LAWN inaugural exhibition in conjunction with Writers at Woody Point, Woody Point Heritage Theatre, Woody Point, NL
- June–Sept 2003 *Visual Artists of Newfoundland and Labrador: A Celebration*, Juried group exhibition. Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- July-Aug 2003/2002 Memorial University of Newfoundland Botanical Garden 25th Annual Garden and Nature Art Exhibition. Juried. Field Centre, MUN Botanical Garden, St. John's, NL

#### **ART-RELATED EMPLOYMENT:**

- 2007 - 2011 Artist workshops and private instruction in drawing and painting
- 2004 - 2006 Humber Valley Interiors, Humber Valley Resort, NL. Interior Designer
- 2001 - 2004 Learning Through The Arts, International Arts-in-Education Program, Artist/Mentor for School District 3, NL
- 1996 - 2002 Sir Wilfred Grenfell College Art Gallery, Gallery Assistant. Part-time position under Government SWASP and MUSEP student programs

#### **VOLUNTEER ACTIVITIES, COMMISSIONS AND COLLECTIONS:**

- 2012 Co-chair of the MUN Community Engagement Framework. Co-chaired public consultations for Memorial University of Newfoundland and the community of Greater Corner Brook.
- 2011 Organized two panel discussions titled “Redefining the Fine Art of Aging Well”, held in conjunction with *The Sensuality of the Maturing Woman* exhibitions in Toronto ON (Sept) and Corner Brook NL (Oct-Nov)
- 2011 Artist in residence for Writers at Woody Point, involving commission to create the poster image painting and 10 patron art works for Writers at Woody Point literary and arts festival, held annually in Woody Point, Bonne Bay, NL.
- 2011-present Chair, the Association of Cultural Industries Newfoundland and Labrador (ACI)
- 2009-present Visual Arts and ACI representative, Corner Brook Rotary Arts Centre Committee. This committee is working towards the implementation of a self-sustaining artist-run community arts centre for the City of Corner Brook that will serve regional arts and cultural sectors and producers, and patrons of the arts.
- 2011-present City of Corner Brook Public Arts Committee
- March 2008-March 2009 Creator and Chair of new ECMA Arts & Cultural Linkages Committee for the 2009 Corner Brook East Coast Music Awards & Conference, coordinating and providing income for 173 artists from all arts sectors, students, and French and aboriginal heritage communities of Western Newfoundland.
- 2004-2009 Co-ordinated and curated numerous exhibitions and auctions, for the League of Artists of Western Newfoundland (LAWN).

- January 2002 Commissioned by Western Memorial Regional Hospital to produce stained-glass windows for the Palliative Care Unit
- Winter 2000 Commissioned by Newfoundland and Labrador Hockey Association to produce and co-ordinate the production of over 80 portraits of Hockey Hall of Fame inductees, for the opening of the Hockey Hall of Fame in the Canada Games Center, Corner Brook, NL. Supervised two other artists in production of portraits.
- April – Aug. 1998 Designed and co-ordinated the production of four large murals for the Second Ice Arena of the Canada Winter Games Center, Corner Brook, in conjunction with the Canada Winter Games. Supervised three other artists in production.
- 1976-ongoing Over the past 30 years, completed hundreds of commissioned artworks, most portraits, for clients in Quebec, Newfoundland and Labrador, Ontario, Saskatchewan, Florida, Pennsylvania, England and South Africa.
- 1997-ongoing Co-chair of the Annual Gala Committee for Western Memorial Hospital Foundation. Duties include creating the design and execution of a different theme every year, including production of large murals and other artwork, co-ordinating the theme of the event through décor and art, menu development, silent auction, and musical direction, and management of a group of 10 or more volunteers.

Work held in Teaching Collection of the Print Department, and the Permanent Collection of the Art Gallery of Sir Wilfred Grenfell College, Memorial University, Corner Brook, NL.

Work held in the Art Bank Permanent Collection (The Rooms) of the Provincial Government of Newfoundland and Labrador.

#### **AWARDS AND GRANTS:**

- 2012 Nominated for the Visual Artists Newfoundland and Labrador (VANL) EVA (Excellence in Visual Arts) Large Year Award for 2011.
- 2012 Nominated for the Newfoundland and Labrador Arts Council (NLAC) Artist of the Year Award for 2011.
- 2011 Awarded Grant from Cultural Economic Development Program (CEDP) of Dept. of TCR, Gov. of NL, to assist with the exhibition *The Sensuality of the Maturing Woman* in Toronto, Sept. 2011.
- 2010 Awarded Professional Project Grant from Newfoundland and Labrador Arts Council to add portraits of women from Toronto area for the exhibition of *The Sensuality of the Maturing Woman* project in Toronto September 14 to 25, 2011.
- 2010 Nominated for the Newfoundland and Labrador Arts Council (NLAC) Arts Achievement Award for outstanding contribution to the cultural life of Newfoundland and Labrador over a period of years.
- 2009 Awarded CEDP (Cultural Economic Development Program) Grant from Newfoundland and Labrador Dept. of Tourism Culture and Recreation to participate in the exhibition *The Last Taboo* in Toronto which featured the artist's work.
- 2009 ECMA Volunteer of the Year Award, for creating and co-ordinating the new Arts & Cultural Linkages Committee (ACLIC) for the 2009 Corner Brook East Coast Music Awards & Conference.

- 2006 Finalist for the Newfoundland and Labrador Arts Council Emerging Artist of the Year Award.
- 2006 Awarded Production Grant from Newfoundland and Labrador Arts Council to continue the painting series *The Sensuality of the Maturing Woman*, adding 12 new portraits of women from St. John's, and bringing the exhibition to The Christina Parker Gallery, St. John's, NL.
- 2003 Awarded Grant for Emerging Visual Artist from The Newfoundland and Labrador Arts Council for the project *The Sensuality of the Maturing Woman*, a project involving a series of oil paintings celebrating women over 40.
- 2002 Winner of the University Medal for Academic Excellence at MUN Convocation, Sir Wilfred Grenfell College, Corner Brook, NL.

**PROFESSIONAL AFFILIATIONS and VOLUNTEER ADVOCACY:**

Member – International Guild of Realism (IGOR)  
 Member – Portrait Society of Canada  
 Chair - Association of Cultural Industries (ACI), NL  
 Member – Public Arts Committee, City of Corner Brook  
 Member - Corner Brook Rotary Arts Centre Committee (Secretary)  
 Director, Co-Founder, Past President - League of Artists of Western Newfoundland (LAWN)  
 Past Board Member - Visual Artists of Newfoundland and Labrador (VANL)  
 Member - VANL-CARFAC  
 Board Member - Western Regional Hospital Foundation (Vice-chair of Executive)  
 Member - Music Industry Association of Newfoundland & Labrador (MUSICNL)  
 Member - East Coast Music Association (ECMA)  
 Member - Art Gallery Advisory Committee, Grenfell Campus Art Gallery, Corner Brook, NL  
 Board Member - Marble Mountain Ski and Ride Club (Secretary)